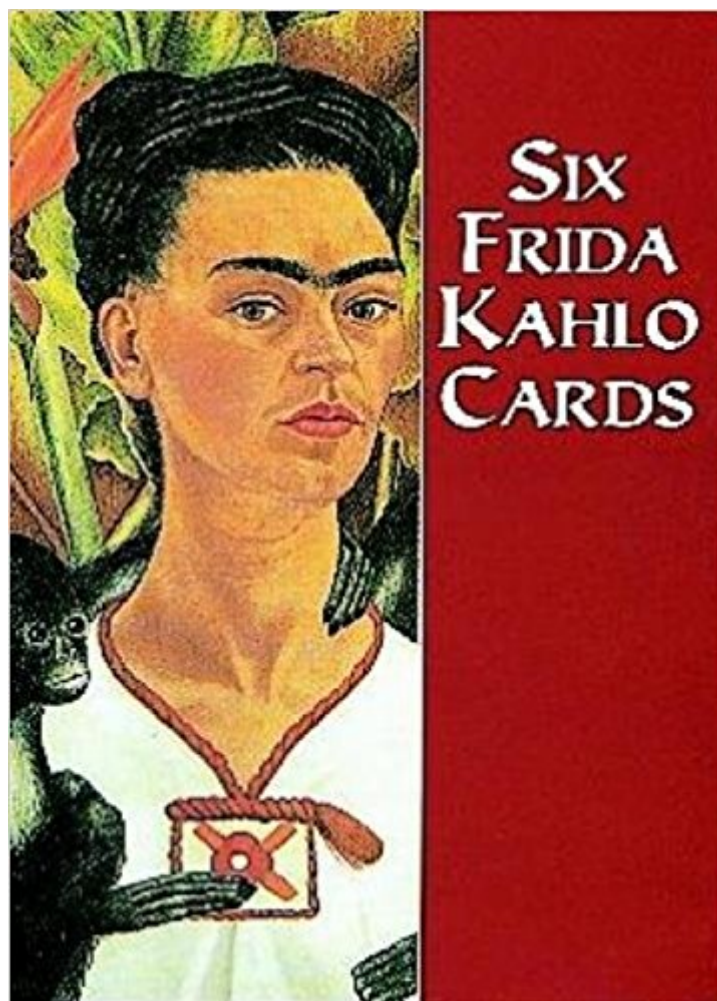


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Six Frida Kahlo Cards (Dover Postcards)



Synopsis

One of the 20th century's most provocative artists, Mexican-born Frida Kahlo (1907–1954) produced extraordinary personal images. Prized by lovers of fine art for their originality and haunting beauty, these works often incorporated themes from Mexican folk art but also candidly recorded on canvas the artist's loves, losses, pain, and passions. This splendid set of cards reproduced six of Kahlo's most expensive paintings, including *Self-Portrait* (1926), which reveals a hint of the emotional tension that eventually would pervade many of her self-portraits; *The Deceased Dimas* (1937), prompted perhaps by the loss of a child; *Doña Rosita Morillo* (1944), a realistic portrayal of a friend's mother; as well as *Girl with Death Mask* (1938); *Self-Portrait with Monkeys* (1943); and *Still Life with Parrot* (1951).

Book Information

Series: Dover Postcards

Cards: 6 pages

Publisher: Dover Publications; Csm edition (December 23, 1998)

Language: English

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Product Dimensions: 5.8 x 4.2 x 0.2 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 28 customer reviews

Best Sellers Rank: #95,770 in Books (See Top 100 in Books) #55 in Books > Arts & Photography > Individual Artists > Artists' Books #907 in Books > Arts & Photography > History & Criticism

Customer Reviews

One of the 20th century's most provocative artists, Mexican-born Frida Kahlo (1907–1954) produced extraordinary personal images. Prized by lovers of fine art for their originality and haunting beauty, these works often incorporated themes from Mexican folk art but also candidly recorded on canvas the artist's loves, losses, pain, and passions. This splendid set of cards reproduced six of Kahlo's most expensive paintings, including *Self-Portrait* (1926), which reveals a hint of the emotional tension that eventually would pervade many of her self-portraits; *The Deceased Dimas* (1937), prompted perhaps by the loss of a child; *Doña Rosita Morillo* (1944), a realistic portrayal of a friend's mother; as well as *Girl with Death Mask* (1938); *Self-Portrait with Monkeys* (1943); and *Still Life with Parrot* (1951).

The postcards included in this little book are nice. There are six reproductions of Kahlo's paintings, including 1) Self-Portrait (1926) 2) The Deceased Dimas (1937) 3) Doña Rosita Morillo (1944) 4) Girl with Death Mask 5) Self-Portrait with Monkeys 6) Still Life with Parrot. So, be aware that only 2 of the 6 cards are self-portraits. Although we really like Deceased Dimas and Girl with Death Mask, we know a lot of other Kahlo fans who mostly prefer her self-portraits. The cards are good quality, but the only thing we didn't really like is that since they are bound, the perforated edge really stands out. If you want to use it for a note, you would need to trim that edge. These cards are best to use in paper arts, scrapbooking, or some kind of craft-- not for actually writing notes or displaying them. We would recommend *Frida Kahlo Postcard Book (Collectible Postcards)* if you are looking for high-quality cards suitable for framing or display. However, this is a nice alternative at a very low price. (Can't beat the price!)

Excellent

Was a bit disappointed with the selection in this little booklet, as I prefer Kahlo's self portraits, and the cards are a bit smaller than I expected, but at \$2 I can't complain too much.

So pretty and great quality! I don't think I'll ever actually use them as postcards I just want to have them around to look at!

Disappointed. The colors are quite dull.

The quality of the photos is great. They are on the smaller-size of the spectrum, but they're nice. They were also only \$2, so it'd be a waste to mail them back. They'll serve their purpose.

Excellent way for a quick review of different artists styles.

Product came in as described & in good condition

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